

The New York Theatrical Bellydance Conference
Terms and Conditions

IMPORTANT – PLEASE READ:

For purposes of these Terms and Conditions:

The “Conference” means The New York Theatrical Bellydance Conference, to be held from July 8-11, 2010 and, unless specifically set forth herein, includes each workshop, theatrical performance and each and every event and/or activity associated with the foregoing, including but not limited to master classes to be offered on July 12, 2010.

“You” means the person who completes the transaction and registers for the Conference.

“We” or “us” means Theatrical Bellydance Project LLC.

The “Venue(s)” means, individually and collectively, 440 Studios, Je’Bon Restaurant, The Lafayette Grill, Dance New Amsterdam and/or any other place where events and/or activities relating to the Conference are held.

“Force Majeure” means any situation or event that is beyond the control of the Theatrical Bellydance Project LLC or the Conference including, without limitation, war, riot, civil strife, terrorist activity, industrial disputes, natural or industrial disasters, fire, adverse weather conditions, so-called “Acts of God,” governmental obstacles and changes to transport operators schedules.

“Personal Information” means any set of information that identifies or could be used to identify an individual. Personal Information does not include information that is encoded or publicly available information not combined with private Personal Information.

“End-User” means any user of the Conference website.

The New York Theatrical Bellydance Conference is organized, sponsored and produced by the Theatrical Bellydance Project LLC. Please do not hesitate to contact us for any further information or queries concerning the following terms and conditions, or the Conference itself. We or the Conference staff will get back to you promptly.

If you have any questions or concerns, please contact us at info@theatricalbellydance.com

Participating in the Conference Workshops

You must bring a printed confirmation of your Conference registration (full package, daylong package and/or theatrical performance, if applicable) and a signed Release Form (see below) as proof of your payment and to show which room of teachers you are assigned. Sorry, at this time, single workshops are not available during the Conference weekend due to the format of this Conference, where workshops are

designed to complement each other over the course of a full day. However, as the Conference weekend approaches, if we find the format and space limitations of the Conference permit, we may offer half-day and/or single workshop options – walk-in registrations will be welcome at this time. Please check back here at that time. Single workshop options will be available on the Monday following the Conference weekend, subject to the same Terms and Conditions (where applicable). Signing up for a particular "path" of workshops on the Conference website indicates to the Conference staff your first-choice path for that day. The Conference staff will make every effort to assign you to the path of workshops that you have chosen, however, we cannot guarantee that your path will be available, even if you were able to select it during the registration process. We will attempt to notify you at least one week before the beginning of the Conference if we need to assign you to a different path than the one that you requested; however, unforeseen circumstances may require that we assign you to a different path upon your arrival at the Conference. No refunds or credits will be issued in this event. Additionally the Conference will not be held responsible for errors that may occur in selecting your path during the online registration process.

Registration Procedures

Payments are handled through the Conference registration page, located at <http://theatricalbellydance.com/register/>, with payments handled securely via PayPal SSL encryption. You don't need a PayPal account to use this registration page, just a major credit or debit card. If you have a PayPal account, you can also log on <http://paypal.com> to confirm details of your transaction.

You will receive a payment confirmation email from PayPal as well as registration confirmation from the Conference. If you do not receive either confirmation within 24 hours of submitting your payment, please contact us at info@theatricalbellydance.com. Please print your confirmation, as it will be asked for at the Conference registration stand in order to attend the workshops for which you registered.

If you prefer to pay by check or money order, you may contact us at info@theatricalbellydance.com for address and payment instructions.

Please watch for the early deadlines and sign up in time to get discount rates to the Conference. These dates are firm and exceptions cannot be made. Payments at the door must be made in cash only, space permitting. Register in advance to be sure we have a place for you.

Release Form

Each Conference participant must submit a signed Release Form (http://theatricalbellydance.com/downloads/Theatrical_Bellydance_Release_Form_2010.pdf) in order to gain access to the Conference.

Assignment of Instructors and Performers

In order for the Conference to run smoothly, you will be assigned to a Conference room each day based on your instructor group selections. If you do not select an instructor group at the time of registration, we may select a group for you. You are welcome to choose your room each day. However we highly recommend you stay in the same room over the three days to get the maximum variety of instructors and topics. We cannot guarantee the attendance of any particular instructor or performer, we shall not be responsible for any cancellation and/or withdrawal of instructor(s) and/or performer(s) on any given day and no refunds or credits will be given in the event that an instructor or performer is not in attendance. In the unlikely event that an instructor or performer will not be in attendance, the applicable slot(s) will be filled by another instructor from the Conference or another instructor of our choosing.

You acknowledge that the instructors' opinions and teaching methods are their own and do not necessarily reflect those of the New York Theatrical Bellydance Conference or the Theatrical Bellydance Project LLC.

Accommodations

For information only and in order to facilitate your participation, we are providing you with a list of suggested hotels and rooming options. We will make every reasonable effort to help Conference participants find housing for the duration of the Conference, but we cannot guarantee that we will be able to find placement for everyone attending or that any of the hotels on the list will have any available rooms. Neither we nor the Conference or its staff members or volunteers will be held responsible for any circumstances relating to your accommodations.

Cancellation

All payments are FINAL and no refunds or credits will be issued to you. If you register for the Conference and are unable to attend, you may find your own replacement for your spot, but we reserve the right to assess an administrative fee of \$20.00. If you have purchased a full package during the "first-20/\$50-off" promotion, you may transfer your registration only with the payment of \$50 plus the \$20.00 administrative fee. Also please note that if you find a replacement for your spot, that replacement must be for the same day and the same class selections only.

We reserve the right to cancel the Conference, any workshop or any of the theatrical performances due to a Force Majeure event. In the event of cancellation of the Conference, full refunds of the ticket price will be issued by check or by credit to your card.

Copyright

All texts, images and videos contained on the Conference website <http://theatricalbellydance.com/> are the property of the Theatrical Bellydance Project LLC and the New York Theatrical Bellydance Conference and may not be modified, copied, or used without the express written permission of the Conference or the Theatrical Bellydance Project LLC. All Rights Reserved.

Privacy Policy

The Conference and the Theatrical Bellydance Project LLC respect individual privacy and strive to collect, use, and disclose personally identifiable information (Personal Information) in a lawful manner. This Privacy Policy sets forth the privacy principles that the Conference and the Theatrical Bellydance Project LLC follow with respect to collection, usage and transfer of Personal Information.

Neither the Conference nor the Theatrical Bellydance Project LLC will disclose or share Personal Information collected on the Conference website with any third party, except as required by law and/or pursuant to a governmental request, or as necessary to present the Conference including, without limitation, disclosure of Personal Information to PayPal as necessary to process the Conference registration payments. Any information collected by the Conference or the Theatrical Bellydance Project LLC on behalf of a Conference participant or other End-User is owned in its entirety by such participant or End-User. Neither the Conference nor the Theatrical Bellydance Project LLC is responsible for the privacy practices of any Conference participant or End-User.

Please note that no data transmission over the Internet is infallible. Any information transmitted through the Conference website is done at the End-User's own risk. Once the Conference or the Theatrical Bellydance Project LLC receives the information every reasonable precaution will be taken to ensure its security.

The Conference website contains links to third party websites. Neither the Conference nor the Theatrical Bellydance Project LLC is responsible for the privacy practices or content of these third party websites.

As this Privacy Policy may be amended from time to time, it is your responsibility to periodically review any changes.

Terms & Conditions Modification

The Conference reserves the right to modify these Terms and Conditions as well as any other aspect of the Conference at any time without prior notice to you. It is your responsibility to periodically review the Terms and Conditions and other information contained on the Conference website.

For more information on the New York Theatrical Bellydance Conference, please contact us by email at info@theatricalbellydance.com.